



# The VARIETY SHOW

WITH YOUR HOST  
**ABDULLAH HALL**



**ABDULLAH R. HALL** (they/them) Since 2018, Abdullah “Abby” Hall has been the Artistic Director of the Trans Chorus of Los Angeles (TCLA), America’s premiere all Trans-identified chorus. In the past three years under their artistic direction, TCLA has gained national recognition participating in the 2021 Presidential Inauguration of President Joe Biden & Vice President Kamala Harris and a national campaign with Pantene and Procter & Gamble. Abby is a board member of GALA Choruses, a multi-talented singer, actor, writer, producer, and CEO of the Hollywood Disruptor, whose work is changing the status quo in the entertainment business.



**GIO BRAVO** (he/him) Hey everyone! I’m Gio Bravo, a Latinx Transgender guy from Los Angeles! I started writing songs when I was 12 years old, and I never thought I would pursue a music career because I didn’t want to make music in my previous gender identity.

Music is my first love, my biggest love, the love of my life! It helped keep me sane through some of the hardest tribulations of my life, gender identity discovery, parents’ divorce, death of a best friend, and so many other moments in between. <https://listen.tidal.com/artist/8929261>



**TY DERAN** (they/she) is a nonbinary actor/singer/content creator based in Los Angeles and committed to creating entertaining, educational, and queer-affirming content. They received their BFA in Musical Theatre at the University of Cincinnati College-Conservatory of Music. Theatre credits include Crissy in *Hair* (Los Angeles LGBT Center [upcoming]), *Kinky Boots* (second national tour), Cruella De Vil in *101 Dalmatians!* (STAGES St. Louis), *Home Street Home* (Eugene O’Neill Theatre Center, Cast Recording). Ty’s journey back to the self, catalyzed by the pandemic, has led them to use their voice to encourage all folks to see themselves beyond society’s rules and expectations. To honor the infinity within us and love ourselves as we are is the journey of a warrior. If we want to

bring an end to suffering, each of us must choose to be a warrior. Special thanks to Ty’s family, blood and chosen, and to the Los Angeles LGBT Center for being an anchor of love and support throughout her journey. Follow Ty on TikTok and Instagram @mx.deran.



**JADEN FIELDS** (he/him) is an LA-based poet, cultural worker, and educator whose work centers the healing possibilities of marginalized communities. Jaden has facilitated healing-centered writing workshops for queer and trans writers. He has performed all over Los Angeles, including LA Pride, Long Beach Pride, Venice Pride, and DTLA Proudfeast. Jaden self-published his first chapbook, *Intentional Musings on Staying Alive When I Want To Die* (2019), an honest depiction of navigating mental health and systemic oppression, and leaning into his own healing.



**PINK FOXX** (she/her) was born in the early ‘90s. Influenced by such comedians as Redd Foxx, Eddie Murphy, Richard Pryor, and Martin Lawrence, shortly after college she began her stand-up career in Atlanta GA. Now relocated to Hollywood CA, she can be spotted bringing the funny to various comedy clubs and theaters all over.



**AMIR LEVI** (Pronouns: All of them) is a non-binary performer and activist based in LA. TV: *Fresh Off the Boat*, *Speechless*, *Brooklyn 99*, *New Girl*, *The Middle*, *Casual*, *Transparent*, *Game Shakers*, *2 Broke Girls*. LA theater credits include *MARCH* (LA LGBT Center & Playwrights Arena), *Nathan C. Jones: A Love Story?* (The Blank Theatre YouTube Channel), *Cowboy Elektra* (Rogue Artists at Getty Villa), *The Direction Home* (Theatre Planners), *Come Back!* (Sacred Fools/Hollywood Fringe), *Wood Boy Dog Fish* (Rogue Artists Ensemble & Garry Marshall Theatre), *Kaidan Project: Walls Grow Thin* (Rogue Artists Ensemble), *Old Man in a Big Car* (Fanatic Salon, starring Paul Dooley, directed by Dan Castellaneta), *Something Truly Monstrous* (the blank), *Clown Bar* (Pasadena Playhouse Red, White & Bluezz), *The Behavior of Broadus* (Sacred Fools & Burglars of Hamm), *Absolutely Filthy* (Sacred Fools),

*The Phantom Tollbooth* (MainStreet Theatre), *Robin Hood* (South Coast Rep.), *The Chrome Warrior* (Lyric-Hyperion), *Four Clowns* (South Coast Rep, etc.). Amir is also the co-founder and producer of We The People Theatre Action (@wtp\_theatre). Film: *Head-Tie*, *Courting Chaos*, *Special Needs*. Amir is represented by Smith & Hervey/Grimes, and Debra Manners Talent. [theamirlevi.com](http://theamirlevi.com). IG: @theamirlevi. Twitter: @lunifiedmaggs.

Facebook: [facebook.com/theamirlevi](https://facebook.com/theamirlevi)

**CORETTA SIMO LOVE MONK** (she/her) hails from Fayetteville, North Carolina. A graduate of Appalachian State University and the Pacific Conservatory of Performing Arts, Coretta is proud to make her Pride



performance debut at the Los Angeles LGBT Center, where she was last seen in Garage Theatre's production of *March*. Pride means a lot to Coretta Simo Love Monk, as she has been revitalized on many occasions by the LGBTQ community in her life. When she is not acting, Coretta spends time writing music and has her first album, *Counterculturally Black*, out on all digital platforms under her middle names "Simo Love." Coretta Simo Love Monk also loves dance and is a former member of the Koffee Dance Company. Favorite roles and shows that she has been a part of include Angel in *Rent* (Pryer Award for Best Actor at the Gilbert Theatre), Annalise in *Afraid of Big Words* (Dramatic Women), *Legally Blonde* (Cape Fear Regional), *Jesus Christ Superstar* (Cape Fear Regional), *Macbeth* (PCPA), *Curtains* (PCPA), and *Much Ado About Nothing* (Sweet Tea Shakespeare). Coretta dedicates her performance to all the LGBTQIAAP+ community of believers in the spiritual and good! Happiest Pride!

*"The best art divides the audience." Rick Rubin*



**PETER KIRKPATRICK** (he/him) is a Los Angeles-based musician who divides his time between piano accompaniment, making video game soundtracks, and producing high-energy dance music. Originally from the Seattle area, he was lucky to grow up in very artsy community with great music programs and teachers. He moved to Los Angeles as a teenager and continued his education, mostly music classes, at Los Angeles City College, East Los Angeles College, and the University of Southern California. Peter believes that growing up as a closeted gay overachiever, combined with Seattle's grey skies and rainy days, pushed his taste in music into what he describes as "ultra-happy techno." His latest project, "DJPK" pays homage to that style of music and can be seen/heard at: [www.instagram.com/d\\_j\\_p\\_k](http://www.instagram.com/d_j_p_k)



**SAMUEL PETRE** (he/him) Samuel Edward Petre is a North Carolina native, with his Bachelor of Arts in Theatre Performance who is currently residing in Los Angeles. He is a circus acrobatics and aerial arts performer and coach, freelance commercial actor, model and dancer. From performing in a variety of theatrical shows and circus cabarets, to co-starring in a short film and working on set for several tv/film projects, to art modeling, runway and fashion gigs. His passions of expression through a variety of artistic mediums are what drive him to storytell.



**DORIAN WOOD** (they/them) Acclaimed multi-disciplinary artist **Dorian Wood** seeks to glorify both the sanctity and irreverence of intimacy. Through the use of their corpulent body and booming voice, Wood revels in challenging the artist-audience separation, using subject matter informed by their own perspective as a non-binary brown person and an autodidact. Their work has been showcased in concert halls and performance spaces around the world, including at such institutions as The Broad (Los Angeles), REDCAT (Los Angeles), Museo Nacional Del Prado (Madrid), the City Hall of Madrid, and Teatro de la Ciudad Esperanza Iris (Mexico City). From 2019 to 2020, Wood completed several successful tours throughout Europe, Mexico, and the U.S. with their chamber orchestra tribute to Chavela Vargas, XAVELA LUX AETERNA. Most recently, Wood became a 2020 Creative Capital Award recipient and an Art Matters Foundation grant recipient. Wood has released over a dozen recordings, among them the albums *BOLKA* (2007); *Brutus* (2010); *Rattle Rattle* (Atonal Industries, 2013); *Down, The Dirty Roof* (Atonal Industries, 2013), *XALÁ* (Atonal Industries, 2017), and 2020's back-to-back albums *ARDOR* and *REACTOR*.



**TRANS CHORUS OF LOS ANGELES-TCLA** Since 2015, **Trans Chorus of Los Angeles-TCLA** has made an impact in the choral world by using our unique voices to be visible, bold, and proud. TCLA is the premiere all Trans-identified chorus in America. We are a Chorus of transgender, gender non-conforming, gender non-binary, gender fluid, and intersex individuals. We celebrate diversity and acceptance in appearance and vocal presentation so that others can see and feel the joy we share.

Through our music we bring to everyone, awareness, understanding, power and victory for the Trans community. Our vision is, through song and our voices, to embrace all members of the trans community and to bring awareness of the trans experience by developing understanding, caring and support in the community at large. We celebrate diversity and acceptance in appearance and vocal presentation so that others can see and feel the joy we share in our music.

*"Music helps us share ourselves, our dignities and sorrows, our hopes and joys. It allows us to hear one another, to invite each other in. Music shows us that all of it matters, every story within every voice, every note within every song"*  
 -Michelle Obama at the 2019 Grammy Awards



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